

## CONTRIBUTOR NOTES

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**Cara Blue Adams's** stories have appeared in *The Kenyon Review*, *The Sun*, *The Mississippi Review*, and *Narrative*, which named her one of their "15 Below 30." She is the recipient of the Kenyon Review Short Fiction Prize, judged by Alice Hoffman, and the Missouri Review Peden Prize.

**Brendan Galvin** is the author of seventeen collections of poems. *Habitat: New and Selected Poems 1965–2005* (LSU Press) was a finalist for the National Book Award. His Cape Cod crime novel, *Wash-a-shores*, is available on Amazon Kindle. *The Air's Accomplices*, a collection of new poems, is available from LSU Press now.

**Lamar Herrin** is the author of seven novels, among them *The Lies Boys Tell* (winner of the AWP Novel of the Year Award), *The Unwritten Chronicles of Robert E. Lee*, *Fractures*, and most recently *Father Figure*, in addition to a memoir, *Romancing Spain*. His stories have appeared in *The Paris Review* (Aga Kahn Fiction prize), *The New Yorker*, *Harper's*, and EPOCH magazine.

**Graham Hillard** has contributed to *32 Poems*, *The Believer*, *Image*, *National Poetry Review*, and numerous other journals and is a recent recipient of an individual artist fellowship from the Tennessee Arts Commission. He is the editor of *The Cumberland River Review*.

**Roald Hoffmann** is a chemist and writer long at Cornell University.

**Edward Hower's** first published story appeared in EPOCH in 1963. Since then, he has published eleven books and his writing has appeared in *The Atlantic Monthly*, *The New York Times*, *The Southern Review*, *Smithsonian*, *The American Scholar*, and elsewhere.

**John L'Heureux** is the author of ten novels—most recently *The Medici Boy*—and three collections of short stories. He taught English at Stanford for thirty-five years, serving for many years as Director of the Writing Program. He lives in hope that some publisher will want to bring out his new novel *The Beggar's Pawn*.

**Michael Robert Liska** is a writer who lives a stone's throw from the Delaware River, on the Pennsylvania side. He is a graduate of the MFA program in fiction at Rutgers-Newark, and has been working for years on a historical novel in between his efforts at short fiction.

**Thomas H. McNeely** is the author of the novel *Ghost Horse*. His short fiction has appeared in *The Atlantic*, *Ploughshares*, *The Virginia Quarterly Review*, and other magazines and anthologies. He is at work on a collection of stories and a memoir.

**Donald Saaf** works in the space where fine art and folk art intersect. His subject matter is drawn from his experience with community, family, and immediate surroundings, as well as an internal dream place. He describes his process as one might approach a quilt, or even a stained glass window—breaking down the composition into luminous forms and shapes. He tries to see the pictures simultaneously both for their “story” and as pure abstraction.

**D. J. Thielke's** stories have appeared or are forthcoming in *Gulf Coast*, *The Colorado Review*, *Ninth Letter*, *The Cincinnati Review*, *Indiana Review*, *Bat City Review*, and *Crazyhorse*, among others. Her fellowships include the James C. McCreight Fiction Fellowship at the Wisconsin Institute for Creative Writing and the Olive B. O'Connor Fellow in Fiction at Colgate University.

**James Warner** once failed to get a job as an SAT tutor. His short fiction has appeared in *ZYZZYVA*, *Mid-American Review*, *Santa Monica Review*, *Alaska Quarterly Review*, *Buenos Aires Review*, and elsewhere. He is currently one of the co-moderators of the San Francisco Writers Workshop.

**Wil Weitzel's** stories have appeared or are forthcoming in *The O. Henry Prize Stories 2017*, *Conjunctions*, *Kenyon Review*, *Michigan Quarterly Review*, *Prairie Schooner*, and elsewhere. He has received an NYC Emerging Writers Fellowship at the Center for Fiction and won the *Washington Square Review* Flash Fiction Award. He is currently at work on a novel.