

CONTRIBUTOR NOTES

Maria Adelman is a writer and artist living in Baltimore. Her work has been published by *Indiana Review*, *Michigan Quarterly Review*, *n+1*, and *McSweeney's Internet Tendency*, among others. She has just finished a short story collection and a screenplay. Visit her website at www.mariaink.com.

Karen Alpha is the author, most recently, of *All the Blue in the World* and *That Year on Blackberry Hill*, two poetry collections. Her fiction has appeared in *North American Review*, *North Dakota Quarterly*, *Blueline*, and other magazines.

John Bensko's books of poetry include *Green Soldiers*, *The Waterman's Children*, *The Iron City*, and *Visitations*. He and his wife, the fiction writer Cary Holladay, teach in the MFA Program at the University of Memphis.

Jeffrey Condran is the author of the novel, *Prague Summer*, winner of the 2015 Independent Publisher Book Awards Silver Medal. He is an Assistant Professor of Creative Writing at the University of Arkansas at Little Rock and co-founder/publisher of the independent literary press, Braddock Avenue Books.

Gary Gildner's fourth collection of stories, *The Capital of Kansas City*, came out in 2016. He has received the National Magazine Award for Fiction, Pushcart Prizes in fiction and nonfiction, and The Iowa Poetry Prize for *The Bunker in the Parsley Fields*. His first appearance in EPOCH, which was his first anywhere, was with a poem, "After Hemingway," in 1966.

Ellen Kaufman's poems have recently appeared in *upstreet* and *The Yale Review*. Her book, *House Music*, came out from Able Muse Press in 2014.

Robert Morgan is the author of several books of poetry, including *Terroir*, 2011, and *Dark Energy*, 2015, as well as eleven works of fiction, most recently *Chasing the North Star*, 2016. A native of western North Carolina, he has taught since 1971 at Cornell, where he is now Kappa Alpha Professor of English.

Jeffrey Moskowitz's stories have appeared in *ZYZZYVA*, *Black Clock*, and *Santa Monica Review*. He lives in Los Angeles.

Stephanie Reents is the author of *The Kissing List*, an Editors Choice in *The New York Times Book Review*. Her short stories have appeared in *The O. Henry Prize Stories*, *Best of the West*, and numerous other journals, and they have been noted in *The Best American Short Stories* and *The Pushcart Prize: Best of the Small Presses*. She teaches in the English Department at the College of the Holy Cross and lives in Providence, Rhode Island with her husband and young son.

Thomas Reiter's most recent poetry book is *Catchment*. His poems have appeared recently or are forthcoming in *The Georgia Review*, *The Hudson Review*, *The Southern Review*, *The Sewanee Review*, and *North American Review*. He is Emeritus Professor of Humanities at Monmouth University, where he directed the writing program and held the Wayne D. McMurray Endowed Chair in the Humanities.

Blair Thornley is a San Diego-based freelance illustrator and painter. She was raised on the East Coast and graduated from Parson's School of Design. An exhibition of her work will be at Harmon Gallery, Wellfleet, MA, in July.

Gary J. Whitehead's third collection of poems, *A Glossary of Chickens*, was published by Princeton University Press in 2013.

Emily Herring Wilson, a North Carolina poet and biographer, taught in the Cornell creative writing program in 1993. She and her family were friends of Archie and Phyllis and their son John Ammons for more than thirty years. She continues the friendship with Archie's sister, Vida Ammons Cox, of Clarkton, North Carolina, for whom she is writing a memoir about Vida's beloved brother.