

CONTRIBUTOR NOTES

Cara Blue Adams's stories and essays have appeared or are forthcoming in *Narrative*, *The Missouri Review*, *Mississippi Review*, *The Kenyon Review*, *Ploughshares*, *The Sun*, and elsewhere.

Bruce Bond is the author of nine published books of poetry, most recently *Choir of the Wells: A Tetralogy* (Etruscan, 2013), *The Visible* (LSU, 2012), *Peal* (Etruscan, 2009), and *Blind Rain* (LSU, 2008). Presently he is a Regents Professor of English at the University of North Texas and Poetry Editor for *American Literary Review*.

Olivia Clare received an MFA from the Iowa Writers' Workshop and then went on to a fellowship at Colgate University. She's currently finishing up a story collection, of which "Things That Aren't the World" will be part. Other stories have recently been published in *The Kenyon Review*, *Ecotone*, and *The Hopkins Review*.

Jon Morgan Davies's work has appeared in *Cutbank*, *Southern Indiana Review*, *The Adirondack Review* and other magazines.

Benjamin S. Grossberg's latest book, *Space Traveler*, was recently published by the University of Tampa Press. His previous collections are *Sweet Core Orchard*, winner of the Tampa Review Prize and a Lambda Literary Award, and *Underwater Lengths in a Single Breath*.

Laura Kasischke was raised in Grand Rapids, Michigan. She has published eight novels and eight books of poetry, most recently *Space, in Chains*. She is the Allan Seager Collegiate Professor of English Language and Literature at the University of Michigan.

Dana Koster was a Wallace Stegner Fellow at Stanford University and a 2012 recipient of the Dorothy Sargent Rosenberg Prize. Her poems have appeared in *Indiana Review*, *Southern Humanities Review*, *The Cincinnati Review* and *THRUSH Poetry Journal*, among others.

D.R. MacDonald is the author of two story collections and three novels. The most recent, *The Ice Bridge*, was published in 2013.

Michael Martone is the author of the book *Michael Martone: Fictions*, a memoir composed of contributor's notes published in the contributors' notes of various magazines and journals.

Sarah McEneaney's work is represented by Tibor de Nagy Gallery in New York City and Locks Gallery in Philadelphia. In 2003 McEneaney co-founded Reading Viaduct Project and as a board member of Friends of the Rail Park continues to advocate for a park on an abandoned rail line in Center City Philadelphia. *Trestletown, West Poplar* is one of an ongoing series of paintings that reflect her community activism.

Kyle C. Mellen is originally from Massachusetts and now lives in Fairbanks, Alaska. His short stories have appeared most recently in *The Gettysburg Review* and *Mid-American Review*.

Kent Nelson is the 2014 winner of the Drue Heinz Literature Prize for his collection *Spirit Bird: Short Stories*. Mr. Nelson has traveled extensively to find birds and has twice run the Pikes Peak Marathon. He lives in Ouray, Colorado.

Martin Pousson was born and raised in the bayou land of Acadiana. His stories have been published in numerous journals and reviews including *The Antioch Review*, *StoryQuarterly*, *Parnassus*, *Cimarron Review*, and *New Orleans Review*. He is working on a story collection called *Black Sheep Boy*.

Jay Rogoff's newest book of poems, *Venera*, appeared from LSU Press in spring 2014. His previous books include *The Art of Gravity* (LSU, 2011), *The Long Fault* (LSU, 2008), *How We Came to Stand on That Shore* (River City, 2003), and *The Cutoff* (Word Works, 1995).

Josh Russell's novels are *Yellow Jack*, *My Bright Midnight*, and *A True History of the Captivation, Transport to Strange Lands, & Deliverance of Hannah Guttentag*.

Mary Helen Stefaniak is the author of *Self Storage and Other Stories*, and two novels: *The Turk and My Mother*, and *The Cailiffs of Baghdad, Georgia*, winner of the 2011 Anisfield-Wolf Book Award for Fiction. She's working on a novel called *Pondside*.